Dashboard

User Guide

Date: 9 March, 2016

Version: 5.0

DL3 Support Portal: dl3support@bydeluxe.com

Contents

1. PURPOSE 4
2. APPLICATION 4
3. PROCESS OWNER(S) 4
4. INTRODUCTION 5
4.1. TOOL DESCRIPTION: 5
4.2. DL3 DASHBOARD ACCESS 5
5. THE ACCOUNT MENU 7
5.1. USAGE 7
5.2. ACCOUNT CONFIGURATIONS 7
6. THE INVENTORY MENU 8
6.1. USAGE 8
6.2. ASSET INVENTORY 8
6.3. XYTECH INVENTORY 11
7. THE ORDERS MENU 12
7.1. USAGE 12
8. THE PRODUCTION MENU 14
8.1. USAGE 14
8.2. THE DIGITAL DISTRIBUTION CONTENT OWNER MENU 14
8.3. THE DIGITAL DISTRIBUTION DISTRIBUTOR MENU 15
8.4. THE BLU-RAY DISTRIBUTION MENU 15
8.5. THE DVD DISTRIBUTION MENU 16
8.6. THE TAPE ORDERS (XYTECH TAPE ORDERS) MENU 16
8.7. THE (XYTECH) REMASTERING WITH DIGITAL RESTORATION MENU 17
8.8. MEDIA CENTER 18
9. THE TITLE PACKAGE MENU 19
9.1. USAGE 19
9.2. TITLE PACKAGES SEARCH WINDOW 19
9.3. TITLE PACKAGES SEARCH RESULTS 19
9.4. THE TITLE PACKAGE DETAILS PAGE 20
10. THE REPORTS MENU 23
10.1. USAGE 23
10.2. THE FILM ASSET EXPORT MENU 23
10.3. THE ARCHIVE CONTENT SEARCH MENU 23
10.4. THE DISTRIBUTOR PROFILE SEARCH MENU 24

10.5. **THE OMS ASSET INVENTORY MENU** 26
10.6. **THE OMS SHIPPING REPORT MENU** 26
10.7. **THE TITLE PACKAGE ACTIVITY REPORT MENU** 27
10.8. **THE TITLE PACKAGE REPORT MENU** 28
10.9. **THE TITLE PACKAGE DELIVERY REPORT MENU** 29
10.10. **THE DL3 JOB EXPECTED DELIVERY DATE ACTIVITY REPORT MENU** 29
10.11. **THE DL3 SPEC UTILIZATION MENU** 30
10.12. **THE PREFERRED SPEC MENU** 30

1. PURPOSE

A DL3 user guide detailing the functionality of the DL3 Dashboard, a tool to track and manage Account, Asset Inventory, Orders, Production, Title Package, and Reports information related to client **Assets** in the possession of Deluxe.

2. APPLICATION

This user guide supports all clients who need to use the DL3 Dashboard tool to track and manage their **Assets** as they are contained and generated in the Deluxe DL3 digital asset management system content via Deluxe Media's DL3 digital workflow management system.

3. PROCESS OWNER(S)

If this document seems incorrect or outdated, please contact dl3support@bydeluxe.com.

4. Introduction

4.1. Tool Description:

Deluxe Media's **DL3 Dashboard** is an interactive, web-based, production-monitoring interface. The tool's features include:

4.1.1. **Project** and **Job** monitoring within the Deluxe Media production environment, and real-time monitoring of all milestone and work.
4.1.2. Customizable inventory search for **Assets** housed/stored/created at Deluxe.
4.1.3. Location tracking of a client's physical media, including dates of transfer between locations
4.1.4. A full-text search for any **Asset** attribute
4.1.5. A highly customizable production **Job** search
4.1.6. An archived content search
4.1.7. **Title Package** access (an interactive digital mastering workflow module), with status view and comment inclusion options
4.1.8. A client account detail menu
4.1.9. Excel document export options for search results in almost every area of the tool

4.1.9.1. **Note:** In the Deluxe Media production environment, **Projects** contain one or more **Jobs**, and **Jobs** contain one or more files. **Projects** and **Jobs** are essentially "tasks of work" to be applied to designated content. By default, the Dashboard's user interface is focused at the **Job** level, for focused workflow oversight.

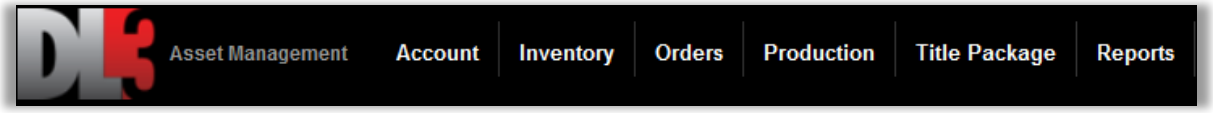
4.2. DL3 Dashboard Access

https://prod.deluxe-dl3.com/Dashboard/

4.2.1. Enter your username and password, and press the **Log In** button.

The default view after login is the Asset Inventory Search window, which is covered later in this document.

4.2.2. The **DL3 Dashboard** has six main menus of information (see below). We'll start with the **Account** menu at the far left, and work to the right. To access any menu, just click on a menu name.



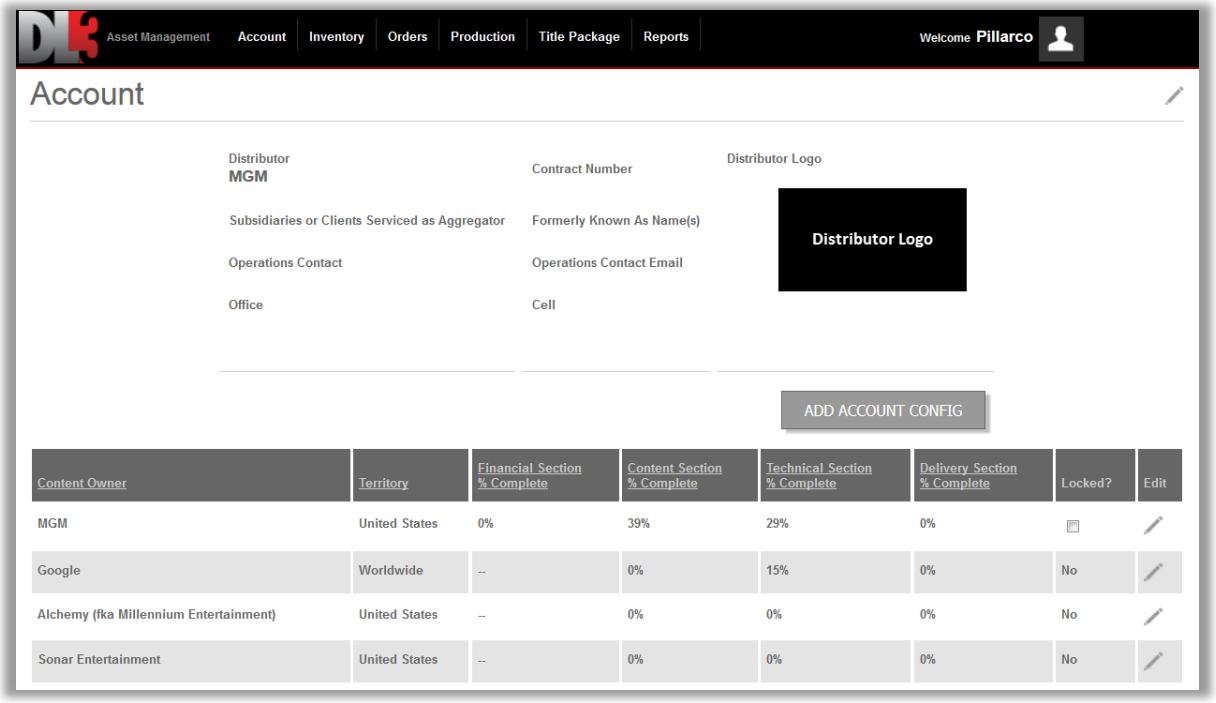
5. The Account Menu

5.1. Usage

The **Account** menu, accessible only to some users depending on client management preferences, provides an editable summary of client information with **Content Owner Account Configurations** associated with the selected **Distributor** listed below the **Distributor** summary.

5.2. Account Configurations

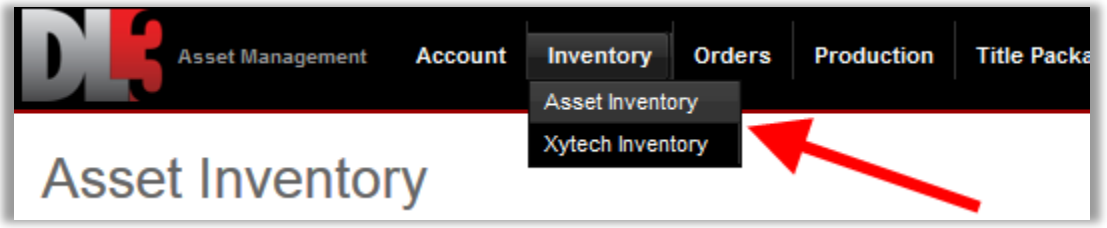
Account configurations are editable, and new ones can be added by clicking the **Add Account Config** button, filling out the various fields on the **Account Configuration Creation** page, and then clicking the **Update** button at the bottom.



6. The Inventory Menu

6.1. Usage

The **Inventory** menu provides users with the ability to search both DL3 and Xytech for client content in the possession of Deluxe.



Searches can employ any of dozens of different **Asset** attribute search filters, with many filters offering dozens of additional filtering options to refine searches even further. The default view upon arriving at this menu is the **Asset Inventory Search** window, the search tool for **Asset Inventory** information.

6.2. Asset Inventory

6.2.1. Search Criteria

6.2.1.1. **Keyword Search Field**: Type to return search results containing keywords related to the desired **Asset**.

6.2.1.2. **Files and Tapes Search Filter**: Select from the drop-down menu to filter search results by digital files, tape, or to return all results on both formats simultaneously.

6.2.1.3. **Title Package Search Filter**: Select from the drop-down menu to only search **Title Package Assets**, to exclude **Title Package Assets** from your search, or to disable this filter (by selecting the **Title Package- No Filter** option).

6.2.1.4. **Linked To/Used In Filter**: Place a check in any of the boxes to search for **Assets** linked to or used in CEA Projects or DL3 **Jobs**, or leave them unchecked to exclude these filters from the search.

6.2.1.5. **Date Filter**: Place a check in either box to search for **Assets** by **Asset** creation date or by file (or tape) received date.

6.2.1.6. **Date Filter From and To Fields**: Enter the date range for search criteria selected in 6.2.5 above.

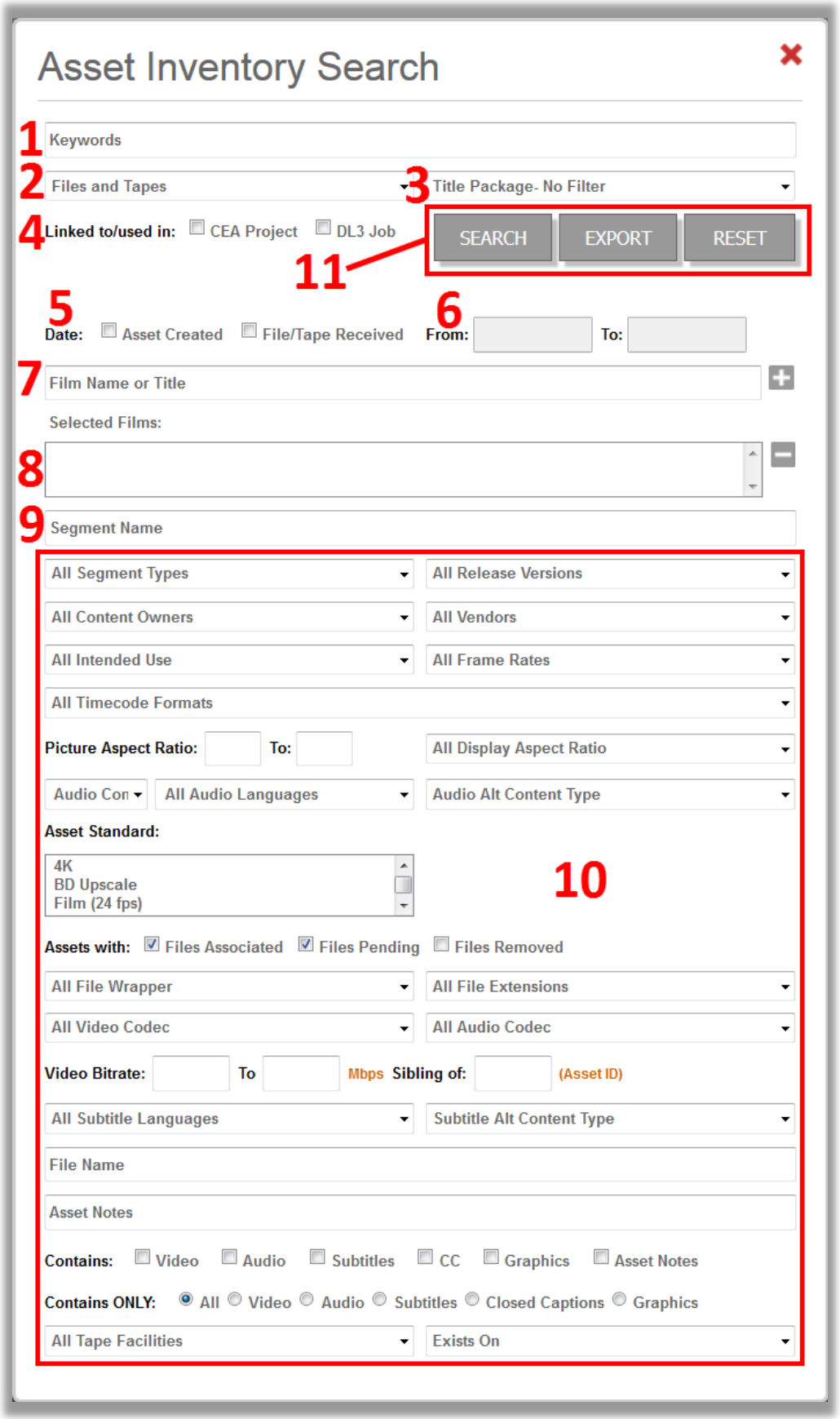
6.2.1.7. **Film Name or Title Field**: Enter a **Film Name** or content title and then click the gray and white plus sign at the right to add one or more items to the **Selected Films** search field below. All selections will be included in the search.

6.2.1.8. **Selected Films Field**: Displays content selected via the **Film Name or Title** search filter above to be used as search criteria. Click the gray and white minus button at the right to remove selected content from the **Selected Films** field.

6.2.1.9. **Segment Name**: If there is a **Segment** name unique from the typical **Segment Types** listed in the **Segment Types** pull-down below this field, enter the name to refine the search with this criteria.

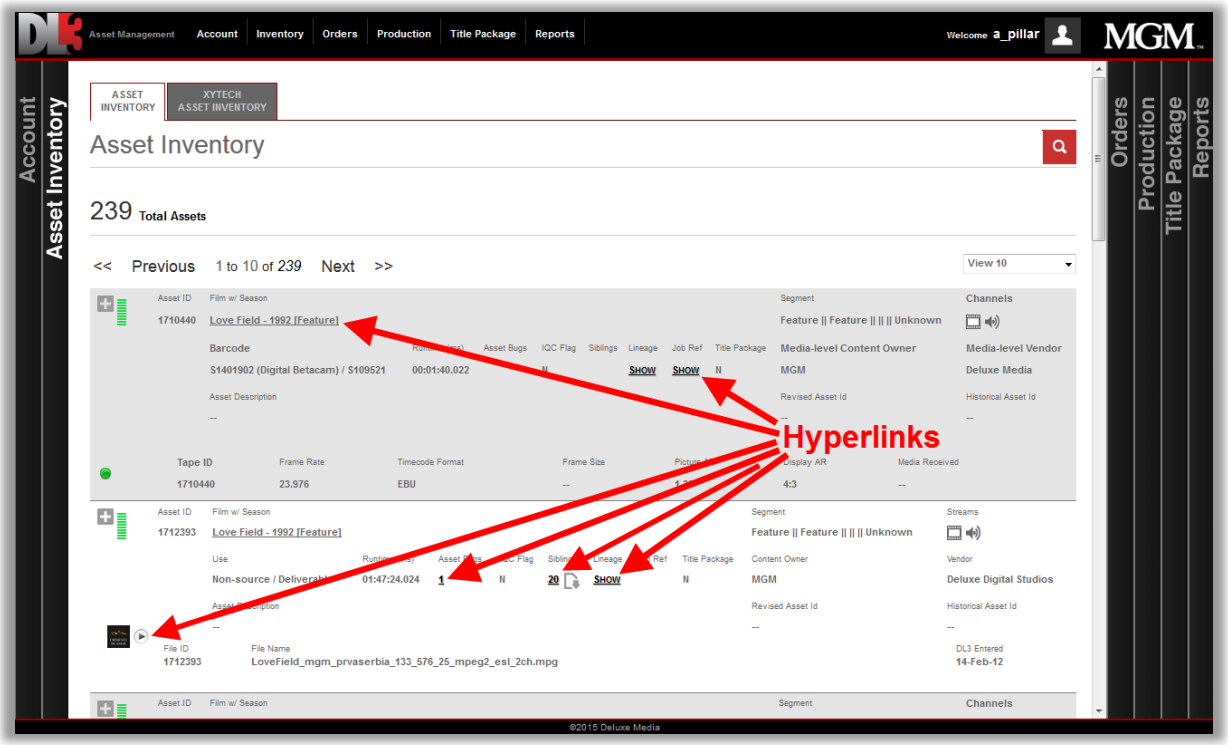
6.2.1.10. **Additional Asset Attributes**: Select from the additional **Asset** attributes to refine the search as desired.

6.2.1.11. **Search/Export/Reset**: Click to search, to export search criteria, or to reset set selected criteria.


Asset Inventory Search
1
Keywords
2
Files and Tapes
3
Title Package- No Filter
4
Linked to/used in:
CEA Project
DL3 Job
SEARCH
EXPORT
RESET
11
5
Date:
Asset Created
File/Tape Received
6
From:
To:
7
Film Name or Title
Selected Films:
8
9
Segment Name
All Segment Types
All Release Versions
All Content Owners
All Vendors
All Intended Use
All Frame Rates
All Timecode Formats
Picture Aspect Ratio:
To:
All Display Aspect Ratio
Audio Con
All Audio Languages
Audio Alt Content Type
Asset Standard:
4K
BD Upscale
Film (24 fps)
10
Assets with:
Files Associated
Files Pending
Files Removed
All File Wrapper
All File Extensions
All Video Codec
All Audio Codec
Video Bitrate:
To
Mbps
Sibling of:
(Asset ID)
All Subtitle Languages
Subtitle Alt Content Type
File Name
Asset Notes
Contains:
Video
Audio
Subtitles
CC
Graphics
Asset Notes
Contains ONLY:
All
Video
Audio
Subtitles
Closed Captions
Graphics
All Tape Facilities
Exists On

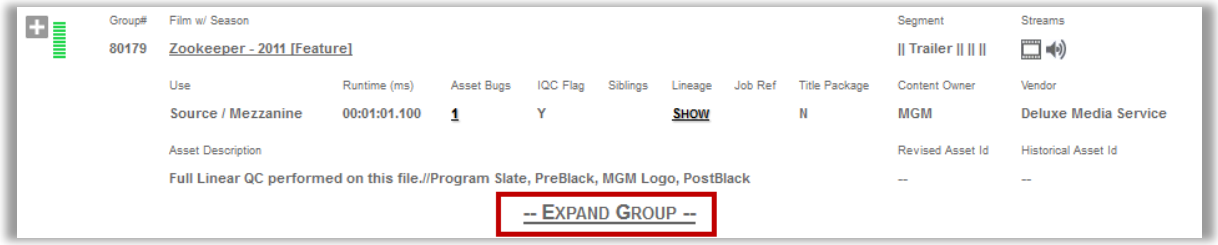
6.2.2. **Asset Inventory Search Results**

For each search result, items including bugs, lineage, **Film Names**, proxy playback access, Netflix and iTunes icons for each asset that has delivered to those distributors, and a link to reference **Jobs** the **Asset** has been or is associated with, are all hyperlinks leading to additional **Asset** information.



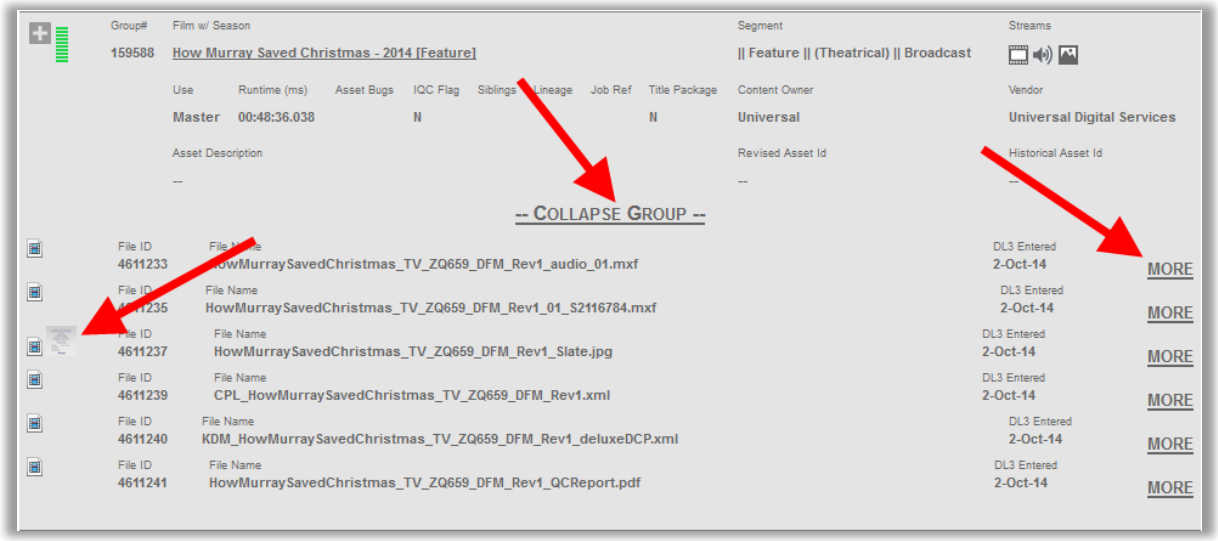
6.2.2.1. **Expand Group**

Some search results may be part of a collection of **Assets** grouped together. In this case, an **Expand Group** hyperlink to expand the view to all **Assets** in that group will appear at the bottom of the **Asset** entry.



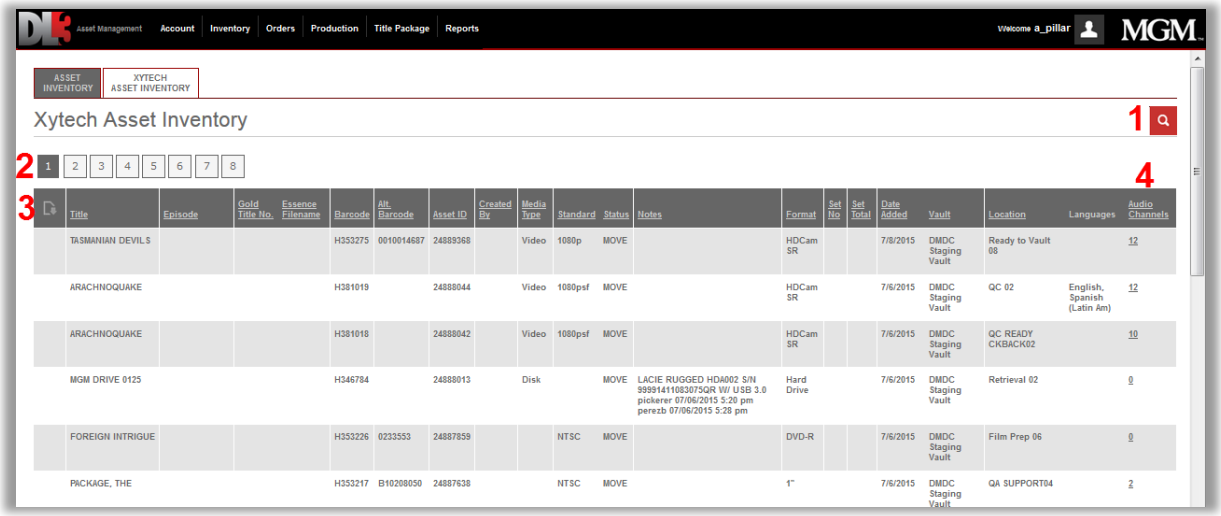
6.2.2.2. **Expanded View "More" and Proxy Links**

Each **Asset** in the expanded view has an additional **More** link to show further **Asset** details, as well as proxy viewing links and a **Collapse Group** button, which will revert the view back to the original search result view.



6.3. **Xytech Inventory**

The **Inventory** menu also provides access to the **Xytech Asset Inventory** menu, which displays the asset inventory of the client in Xytech. After entering search criteria, search results show **Asset Details**, including barcodes and storage location.



6.3.1. Click to search for **Assets**.

6.3.2. Click a page number to navigate to other search result pages.

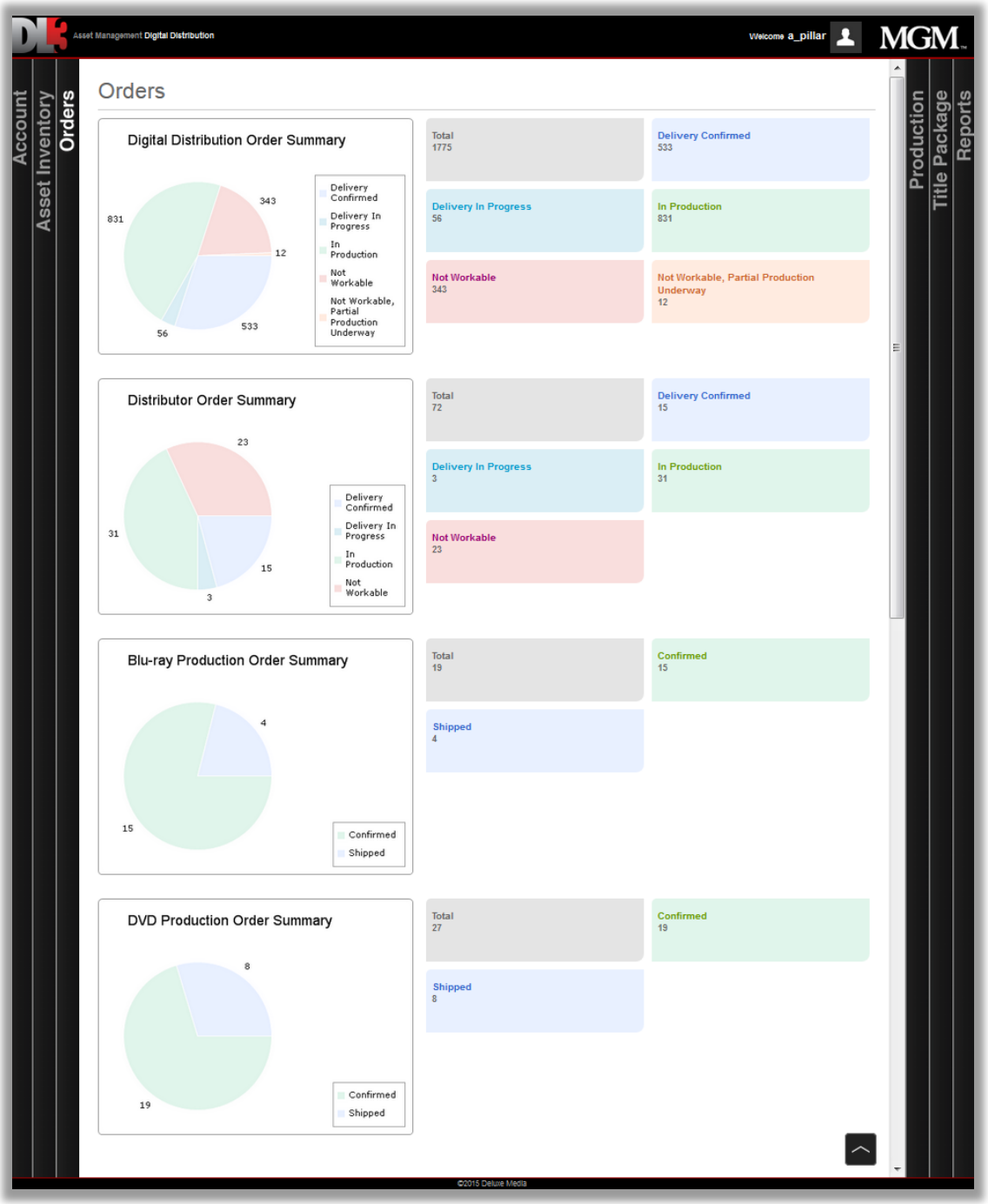
6.3.3. Click the gray page icon to export the search results, in Excel format, to user's desktop/local machine.

6.3.4. Click the hyperlinked number in the **Audio Channels** column to display the **Audio Channel Details** window indicating channel positions, content, language, and configuration.

7. The Orders Menu

7.1. Usage

Utilizing pie-charts, the **Orders** menu provides a high-level view of the current **Orders** being processed at Deluxe within each of the various status categories, per product line. These categories are color-coded for viewing ease and apply to Digital Distribution **Orders**, Distributor **Orders**, Blu-ray Production **Orders**, and DVD Production **Orders**.



7.2. **Status categories**

7.2.1. **Not Workable**: All or some source content is not yet available. Thus, some work may be able to be done, but not all.

7.2.2. **Not Workable, Partial Production Underway**: Some parts of the **Job** are not workable. Others that are workable have been started.

7.2.3. **Confirmed**: In the case of BDs or DVDs, production is complete.

7.2.4. **In Production**: The **Job** is anywhere within the transcoding, packaging, or QC processes.

7.2.5. **Delivery In Progress**: The delivery process has begun, but is not finished.

7.2.6. **Delivery Confirmed**: The **Job** is completed, there are no open requirements, and the deliverable has been delivered to the distributor. This status automatically stays active for 3 calendar days after the delivery date.

7.2.7. **Shipped**: In the case of BDs or DVDs, the disc has been sent to destination indicated by client.

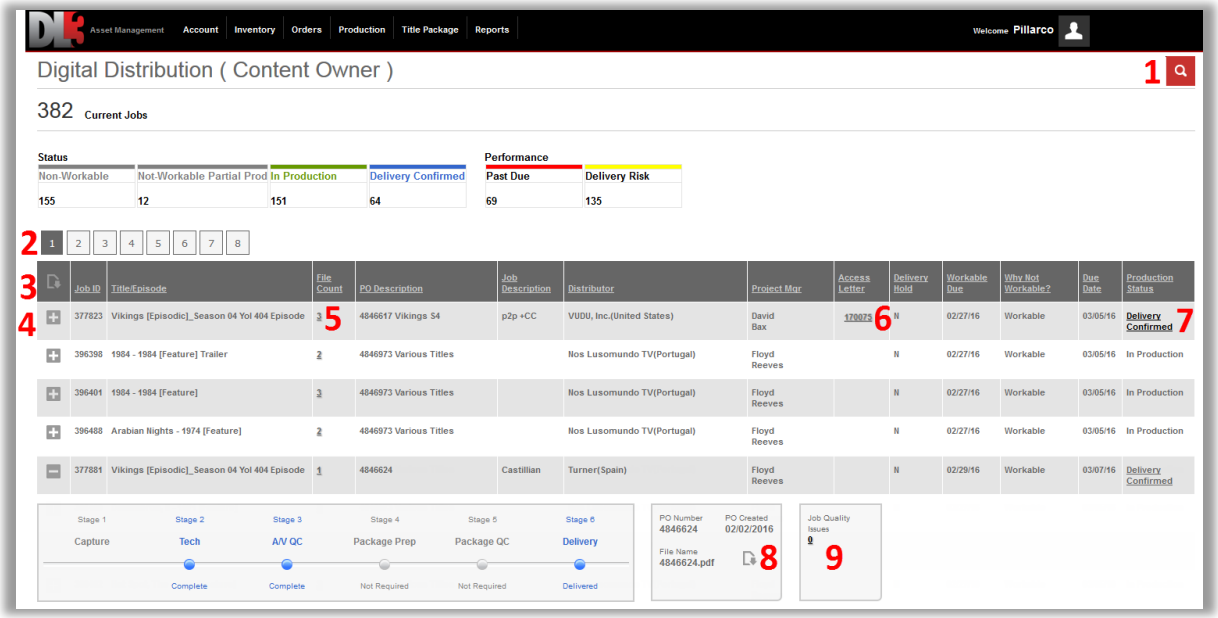
8. The Production Menu

8.1. Usage

The **Production** menu offers six distinct sub-menus, but the fundamental idea behind each sub-menu is the same; each sub-menu offers the ability for clients to access detailed information about the status of **Jobs** (or in the case of Xytech, **Orders**) in production in DL3. Also, initial entry into each menu defaults to the specific menu's search window.

8.2. The Digital Distribution Content Owner Menu

On the **Digital Distribution Content Owner** menu, a horizontal, color-coded status bar above the list of search results indicates that for all the client's **Jobs** in the system, how many are in each production stage.



8.2.1. Click to search for specific **Jobs**.

8.2.2. Click a page number to navigate to other search result pages.

8.2.3. Click the gray page icon to export the search results in Excel format.

8.2.4. Click the gray plus or minus sign to expand or collapse the **Job** details. When expanded, a color-coded **Job**-specific status bar is available within each **Job's** details.

8.2.5. Click to see the **Job File Details** window. In that window, click the **Asset ID**, **File ID**, or the **File Name** for any related file to see full **Asset Details** for that file.

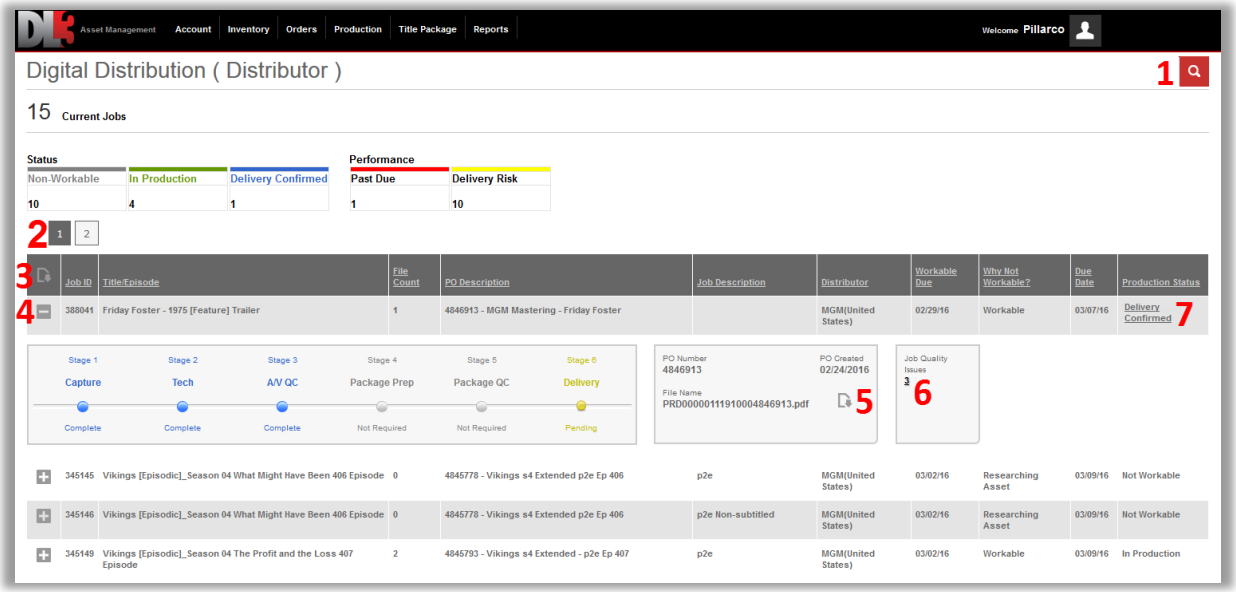
8.2.6. Click to view, in PDF format, authorization documentation related to the **Job**.

8.2.7. Click the **Delivery Confirmed** hyperlink (when available) to see a delivery confirmation pdf with delivery details.

8.2.8. Click to view, in PDF format, the purchase order related to the **Job**.

8.2.9. Click to see logged **Bugs** in the **Job**.

8.3. **The Digital Distribution Distributor Menu**



8.3.1. Click to search for specific **Jobs**.

8.3.2. Click a page number to navigate to other search result pages.

8.3.3. Click the gray page icon to export the search results in Excel format.

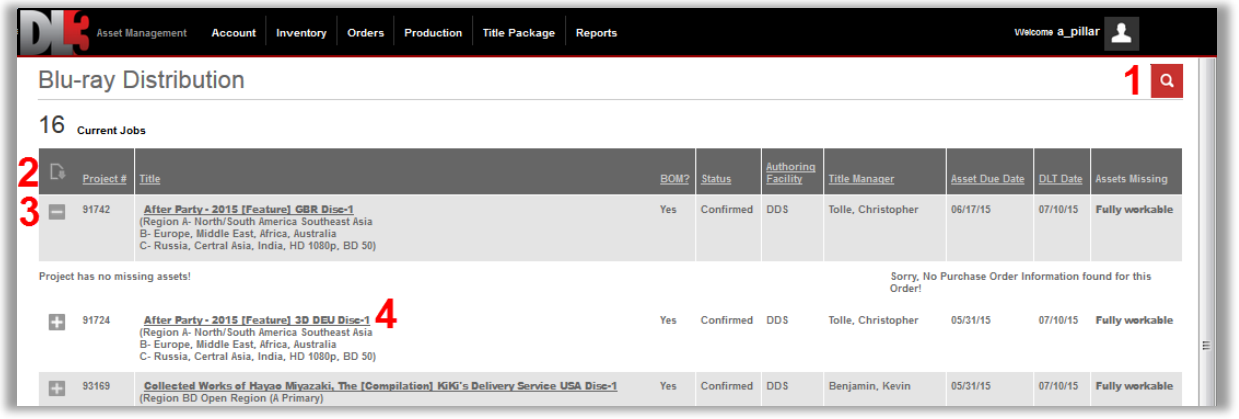
8.3.4. Click the gray plus or minus sign to expand or collapse the **Job** details.

8.3.5. Click to view, in PDF format, authorization documentation related to the **Job**.

8.3.6. Click to see logged **Bugs** in the **Job**.

8.3.6. Click the **Delivery Confirmed** hyperlink (when available) to see a delivery confirmation pdf with delivery details.

8.4. **The Blu-ray Distribution Menu**



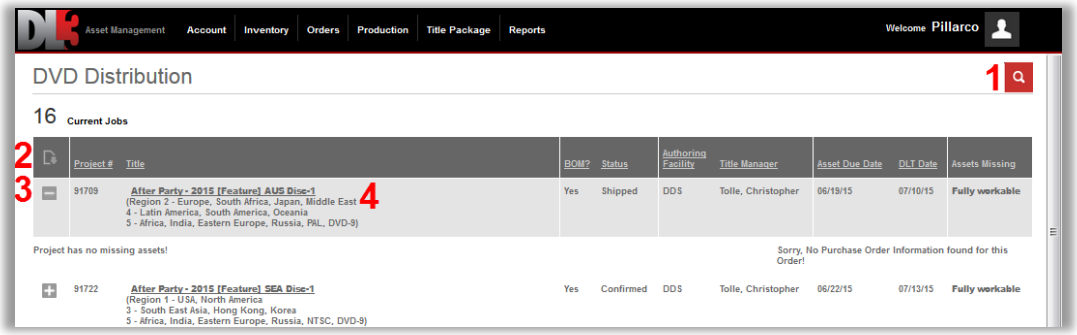
8.4.1. Click to search for specific **Projects**.

8.4.2. Click the gray page icon to export the search results, in Excel format, to user's desktop/local machine.

8.4.3. Click the gray plus or minus sign to expand or collapse the **Project** and see a list of missing **Assets** (if there *are* missing **Assets**) and their details, and any available purchase order information.

8.4.4. Click the hyperlinked title name to see details and status of all **Assets** associated with the **Project**.

8.5. The DVD Distribution Menu



8.5.1. Click to search for specific **Projects**.

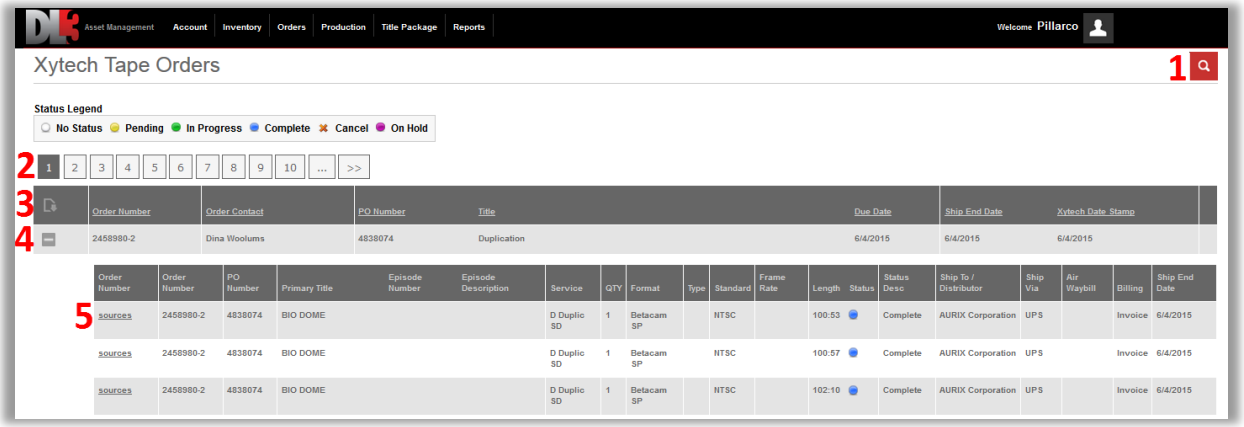
8.5.2. Click the gray page icon to export the search results, in Excel format, to user's desktop/local machine.

8.5.3. Click the gray plus or minus sign to expand or collapse the **Project** and see a list of missing **Assets** (if there *are* missing **Assets**) and their details, and any available purchase order information.

8.5.4. Click the hyperlinked title name to see details and status of all **Assets** associated with the **Project**.

8.6. The Tape Orders (Xytech Tape Orders) Menu

The **Tape Orders (Xytech Tape Orders)** menu displays all the work orders created for Xytech tape orders. These work orders reflect the work that is conducted in Xytech to create a tape. When first accessing this menu, users enter search criteria in the search window pop-up. After clicking the **Search** button, search results appear on the menu.



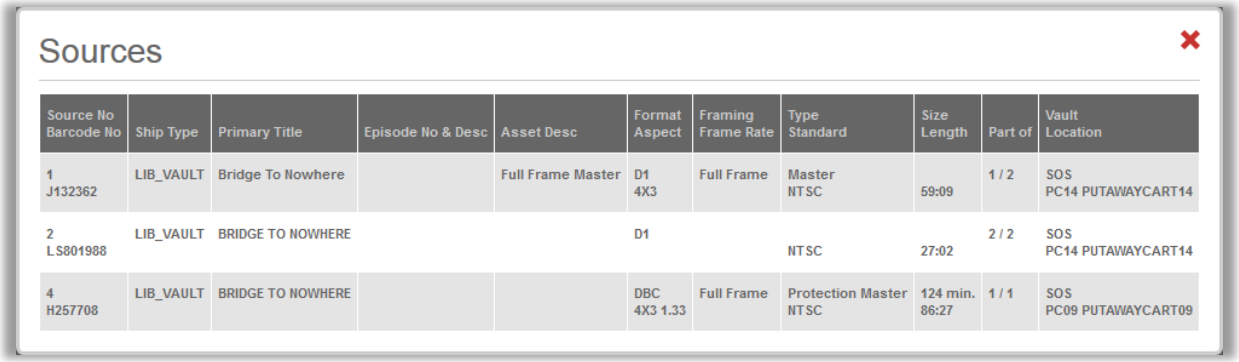
8.6.1. Click to search start another search, or to refine the current search with criteria adjustments.

8.6.2. Click the row of numbers to jump to additional search result pages.

8.6.3. Click the gray page icon to export the search results, in Excel format, to user's desktop/local machine.

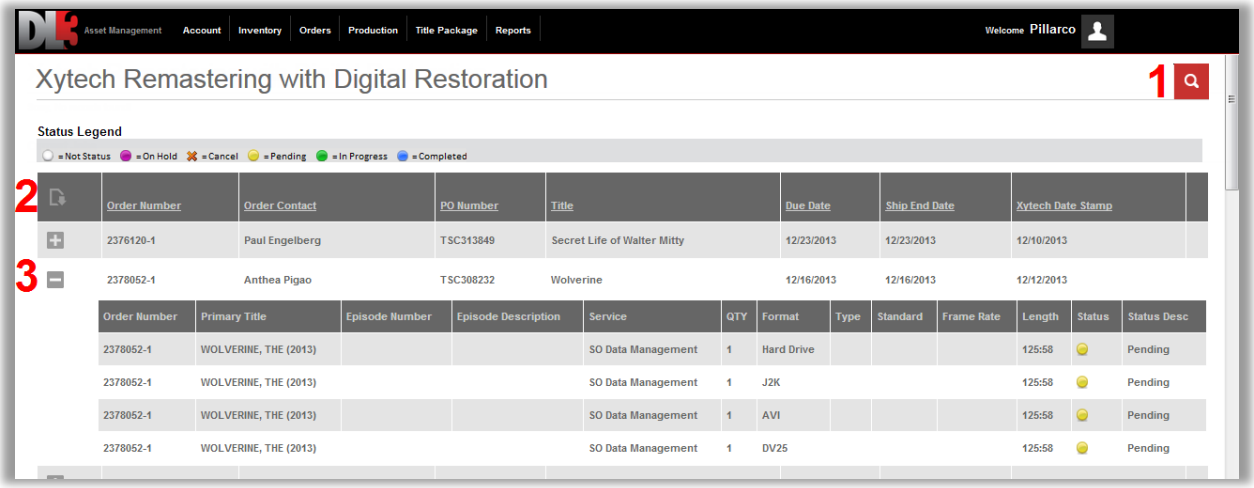
8.6.4. Click the gray plus or minus sign to expand or collapse a specific **Tape Order** and see a list of services contained within that **Work Order**. Details of the service for each title are listed in the revealed columns.

8.6.5. In the **Order Number** column of one of the services, click the **Sources** hyperlink to see all the sources being used in that service, with columns of **Asset Details** for each source.



8.7. **The (Xytech) Remastering with Digital Restoration Menu**

The (**Xytech**) **Remastering with Digital Restoration** menu, currently available only for users with access to Client Twentieth Century Fox International Dashboard information, displays all the Xytech work orders created by the Post and Restoration Services Team for Twentieth Century Fox International. When first accessing this menu, users enter search criteria in the search window pop-up. After clicking the **Search** button, search results appear on the menu.



8.7.1. Click to search start another search, or to refine the current search with criteria adjustments.

8.7.2. Click the gray page icon to export the search results in Excel format.

8.7.3. Click the gray plus or minus sign to expand or collapse a specific **Work Order** and see a list of services contained within that **Work Order**. Details of the service for each title are listed in the revealed columns.

8.8. **Media Center**: Coming soon…

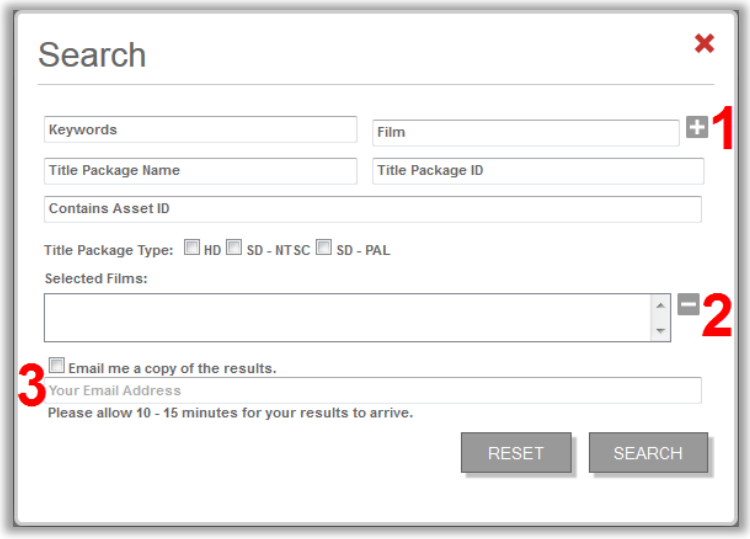
9. The Title Package Menu

9.1. Usage

The **Title Package** menu displays in list and graphical form all film asset requirement combination options (title packages) Deluxe currently has created and logged for package production, with the ability for clients to add, per package, any additional production-related comments.

9.2. Title Packages Search Window

Upon first arrival at this menu, enter search criteria in the **Search** window.

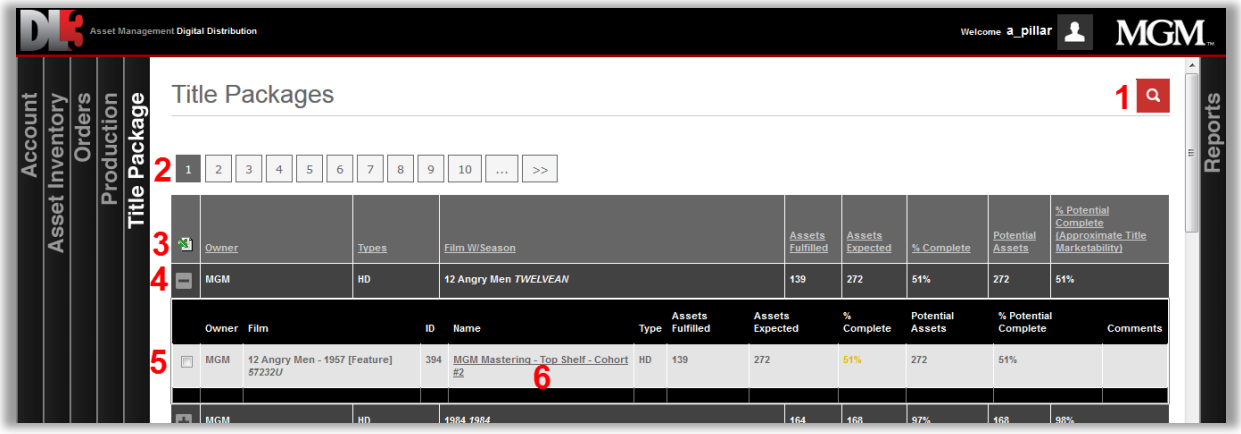


9.2.1. After selecting a **Film Name**, click the gray plus sign to add the film to the **Selected Films** field.

9.2.2. To remove films from the **Selected Films** field, click on a **Film Name**, and then click the gray minus sign.

9.2.3. Place a check in the **Email me a copy of the results** checkbox and enter an email address to receive an email of the search results.

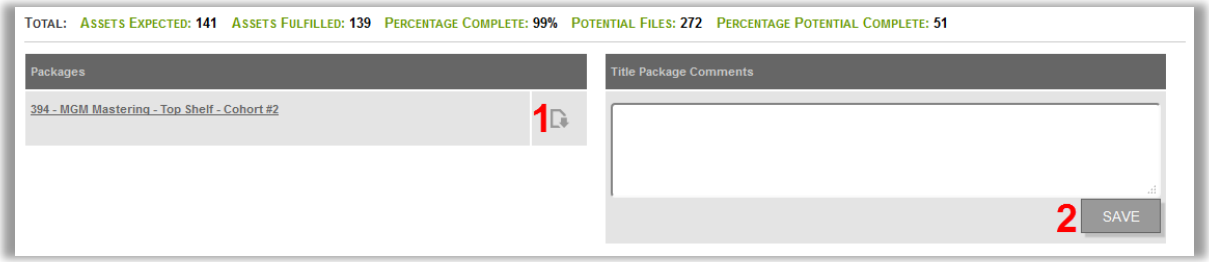
9.3. Title Packages Search Results



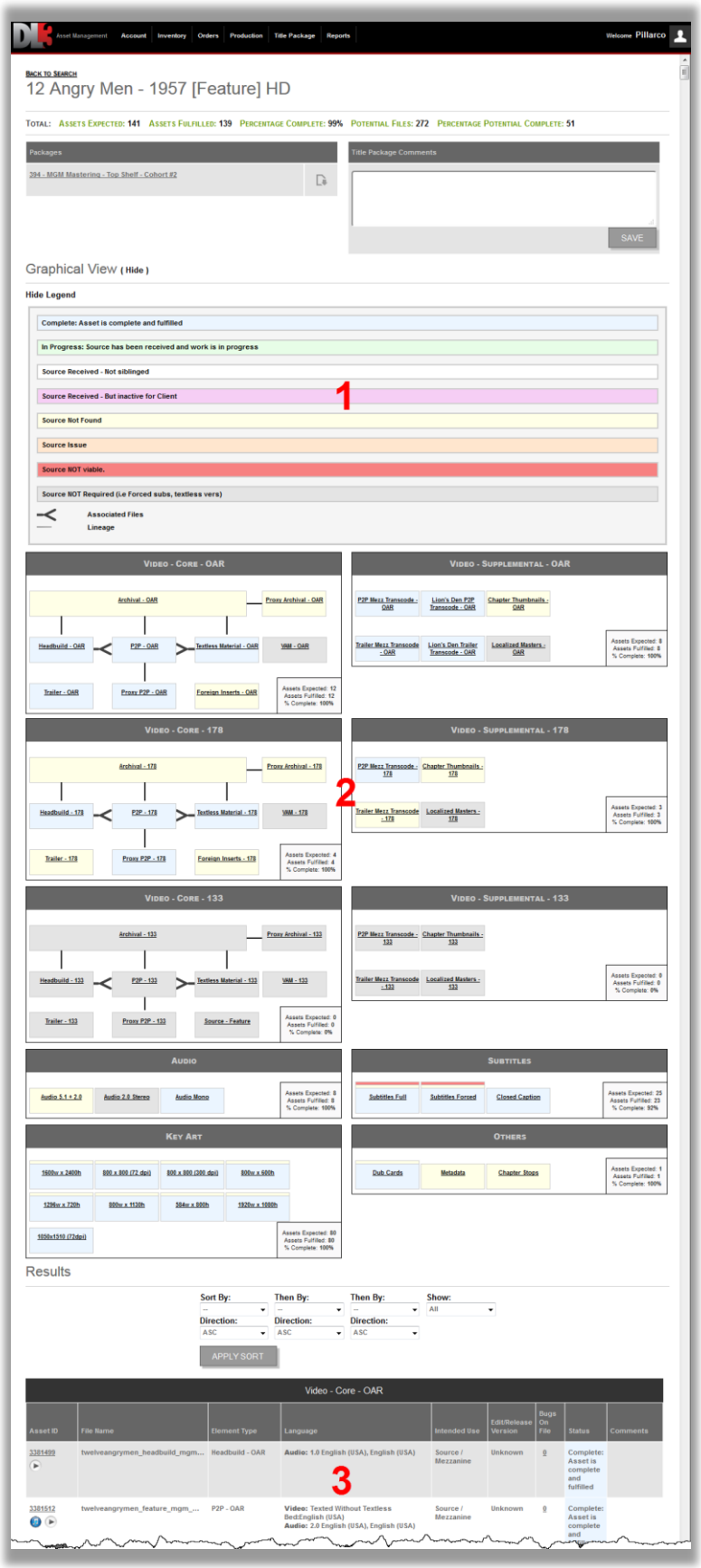
9.3.1. Click to search for specific **Title Packages**.
9.3.2. Click a page number to navigate to other search result pages.
9.3.3. Click the gray page icon to export the search results in Excel format.
9.3.4. Click the gray plus or minus sign to expand or collapse a specific package in the search results.
9.3.5. Enter checks in any of the checkboxes to export data only for specific **Title Packages**.
9.3.6. Click to open the **Title Package Details** page.

9.4. **The Title Package Details Page**

At the top of the **Title Package Details** page, user can (1) select to export the details below, or (2) add general comments and save.



Below the export and general comments area, there are three sections to the **Title Package Details** page, from top to bottom:


Asset Management
Account
Inventory
Orders
Production
Title Package
Reports
Welcome Pillarco
BACK TO SEARCH
12 Angry Men - 1957 [Feature] HD
TOTAL: ASSETS EXPECTED: 141 ASSETS FULFILLED: 139 PERCENTAGE COMPLETE: 99% POTENTIAL FILES: 272 PERCENTAGE POTENTIAL COMPLETE: 51
Packages
394 - MGM Mastering - Top Shelf - Cohort #2
Title Package Comments
SAVE
Graphical View (Hide)
Hide Legend
Complete: Asset is complete and fulfilled
In Progress: Source has been received and work is in progress
Source Received - Not siblinged
Source Received - But inactive for Client
Source Not Found
Source Issue
Source NOT viable.
Source NOT Required (i.e Forced subs, textless vers)
Associated Files
Lineage
1
VIDEO - CORE - OAR
VIDEO - SUPPLEMENTAL - OAR
VIDEO - CORE - 178
VIDEO - SUPPLEMENTAL - 178
2
VIDEO - CORE - 133
VIDEO - SUPPLEMENTAL - 133
AUDIO
SUBTITLES
KEY ART
OTHERS
Results
Sort By:
Then By:
Then By:
Show:
Direction:
Direction:
Direction:
APPLY SORT
Video - Core - OAR
Asset ID
File Name
Element Type
Language
Intended Use
Edit/Release Version
Bugs On File
Status
Comments
3381499
twelveangrymen_headbuild_mgm...
Headbuild - OAR
Audio: 1.0 English (USA), English (USA)
Source / Mezzanine
Unknown
0
Complete: Asset is complete and fulfilled
3
3381512
twelveangrymen_feature_mgm_...
P2P - OAR
Video: Texted Without Textless Bed:English (USA)
Audio: 2.0 English (USA), English (USA)
Source / Mezzanine
Unknown
0
Complete: Asset is complete and

9.4.1. **Legend**: Click the **Show/Hide Legend** button at the top to see the **Legend**.

9.4.2. **Element Graphic**: Graphically shows the specific film related elements available for inclusion in DL3 **Projects** and **Jobs**. Click an item name to see only that item in the **Element List** below, which initially shows all elements.

9.4.3. **Element List**: Sort and show as a list the specific film related elements available for inclusion in DL3 **Projects** and **Jobs**. Access proxies by clicking any icons under the **Asset ID** at the left, and enter specific comments at the right.

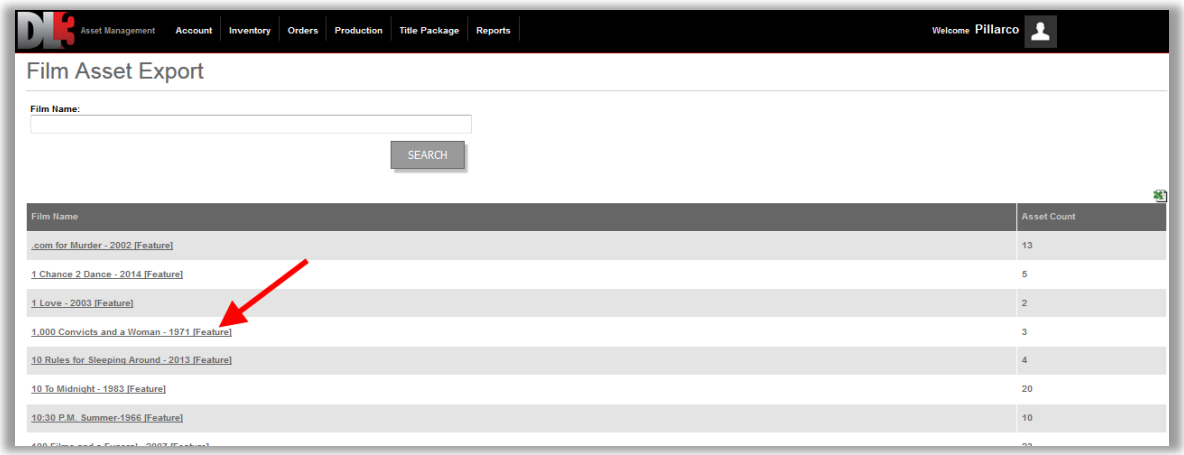
10. The Reports Menu

10.1. Usage

The **Reports** menu sub-menus all offer users search result export options (look for either **Export** buttons or an Excel export icon at the top right of search results) for the variety of archived content, distributor specification, **Asset** inventory, OMS shipping, **Title Package**, activity, and spec utilization report searches.

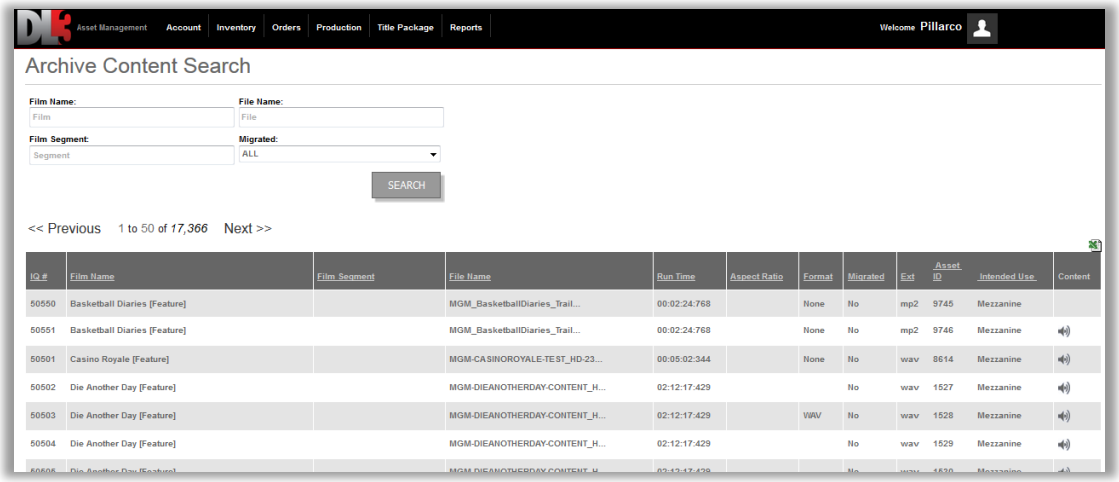
10.2. The Film Asset Export Menu

In the **Film Asset Export** menu, search for **Film Names** and then in the search results click the hyperlinked **Film Name** to export in Excel format a list of **Assets** in the possession of Deluxe related to that film.



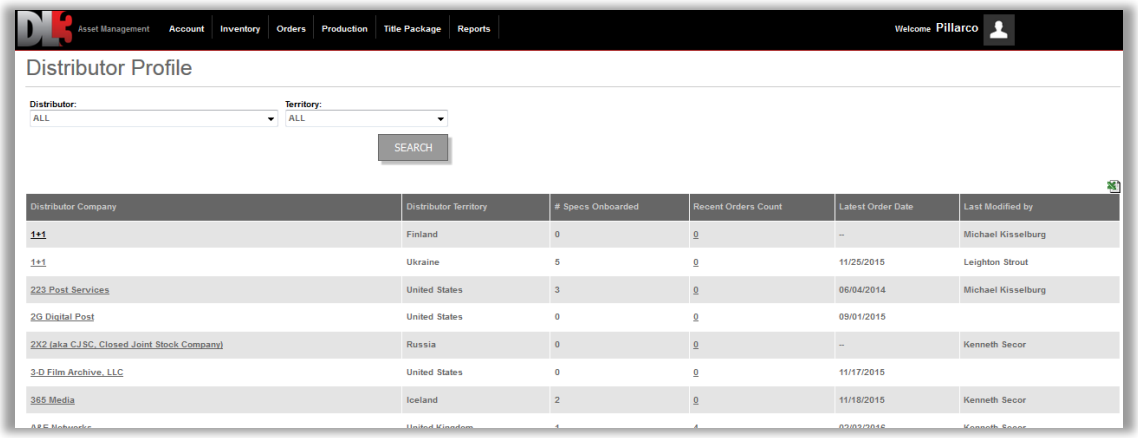
10.3. The Archive Content Search Menu

In the **Archive Content Search** menu, use search criteria to see a list of all client-specific content Deluxe has *archived*.



10.4. The Distributor Profile Search Menu

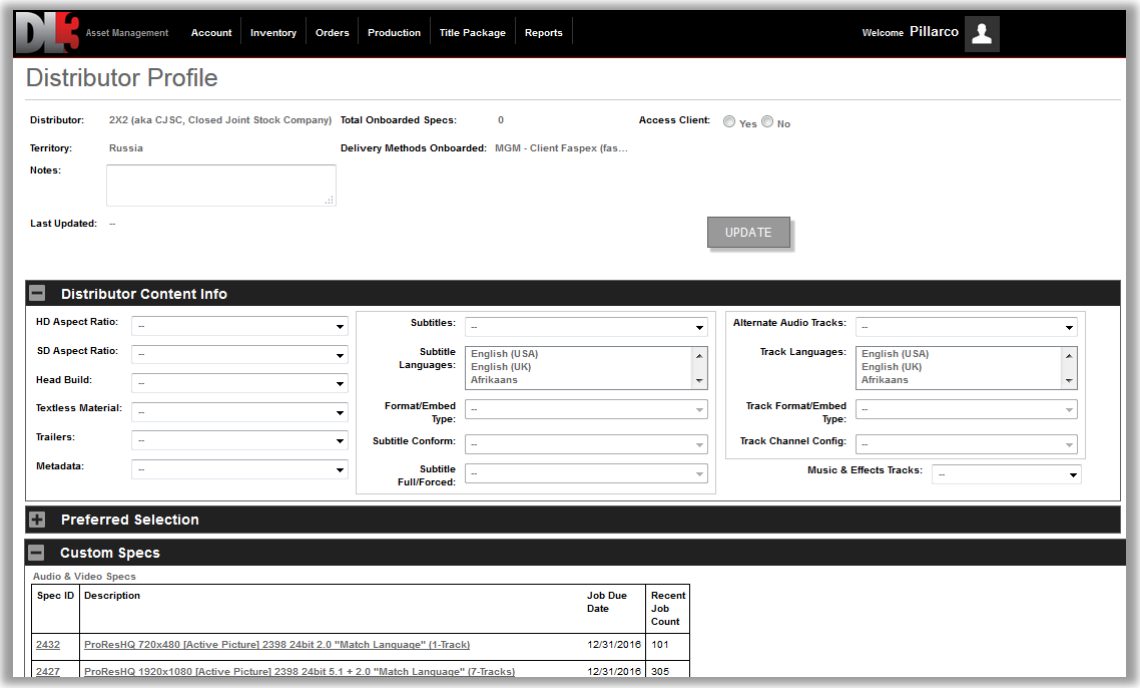
In the **Distributor Profile Search** menu, view any distributor specifications in the system, per the search selections made at the top (distributor and territory).



10.4.1. Distributor Profile Page

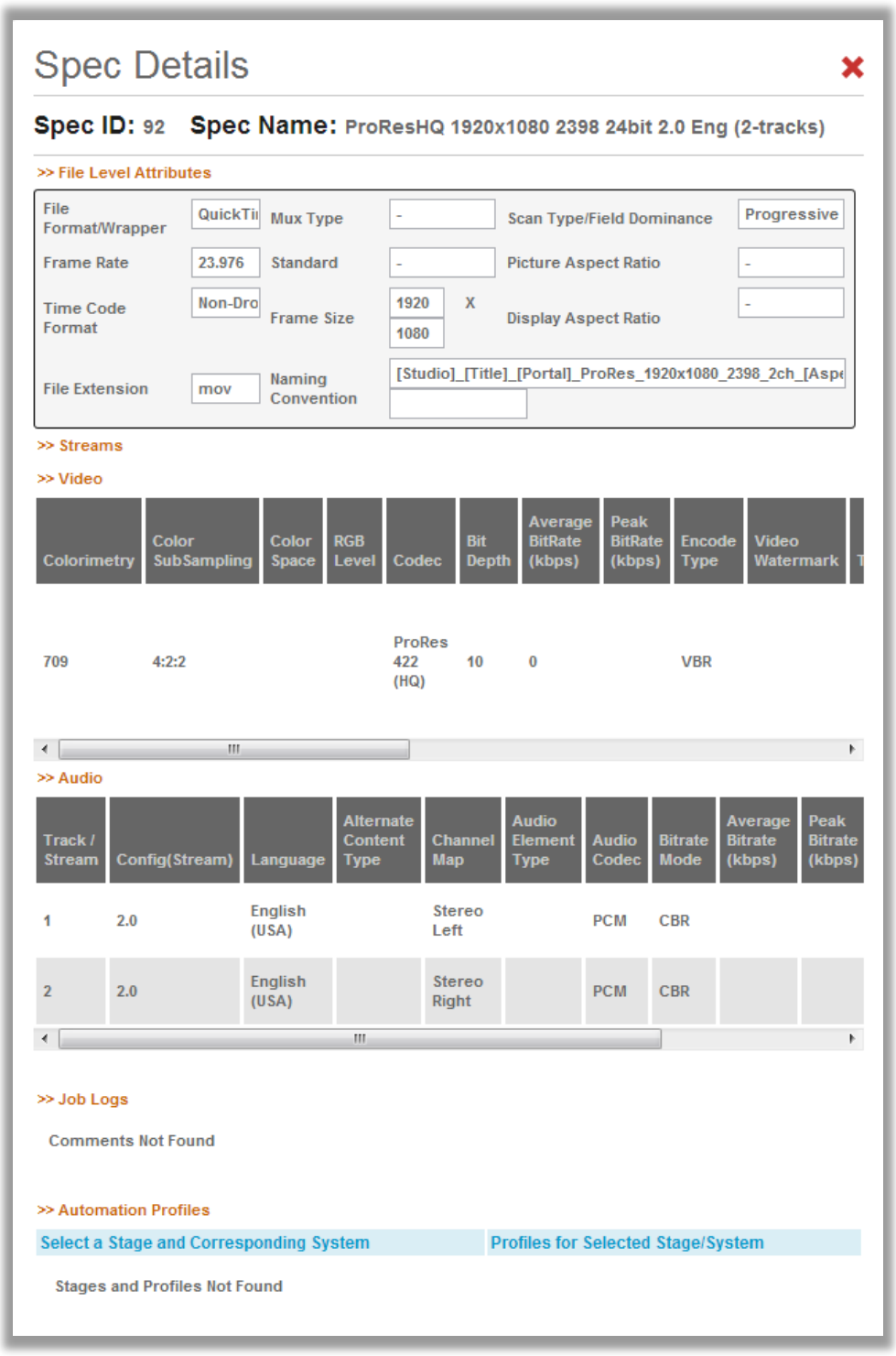
Once the desired list of distributors is retrieved, users can click on a distributor's hyperlinked name to see an update-able **Distributor Profile** page, which contains four sections:

- General distributor details: Users can add notes and adjust Access Client
- **Distributor Content Info**: Users can select options from pulldowns then update
- **Preferred Selection**: Coming soon…
- **Custom Specs**: See **Specification Details** section below



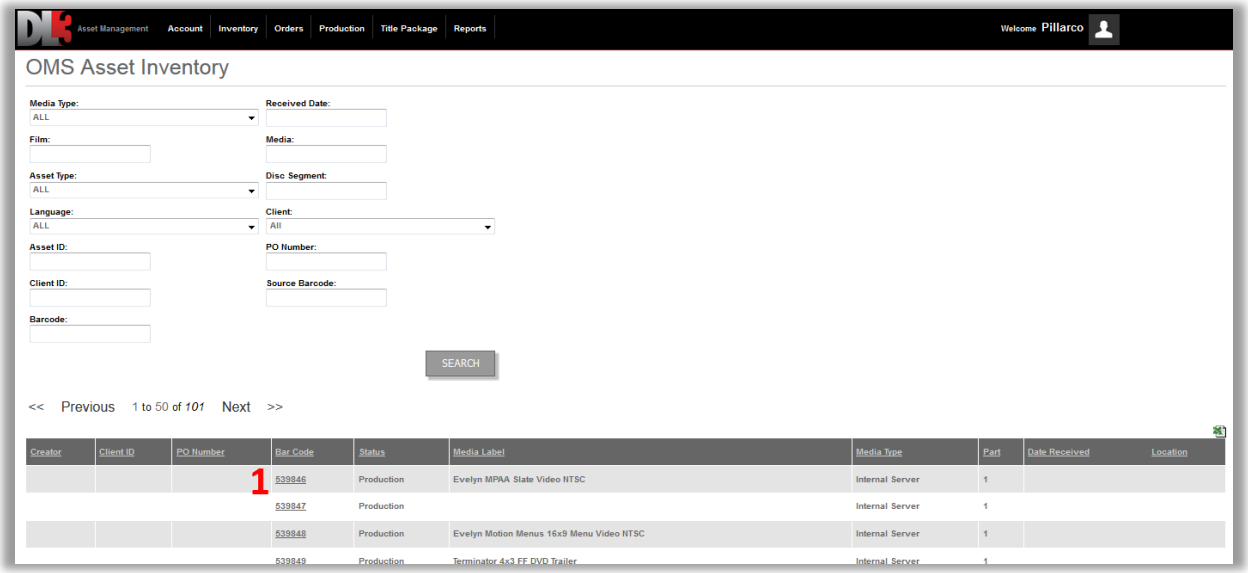
10.4.2.**Specification Details**

Here you can click on the hyperlinked **File Spec Name** to see the spec details window sectioned into **File Level Attributes**, **Streams**, **Video**, **Audio**, **Job Logs**, and **Automation Profiles**. If profiles have been entered in the **Automation Profiles** section, users can further refine the list of visible profiles by selecting a production stage and corresponding system.



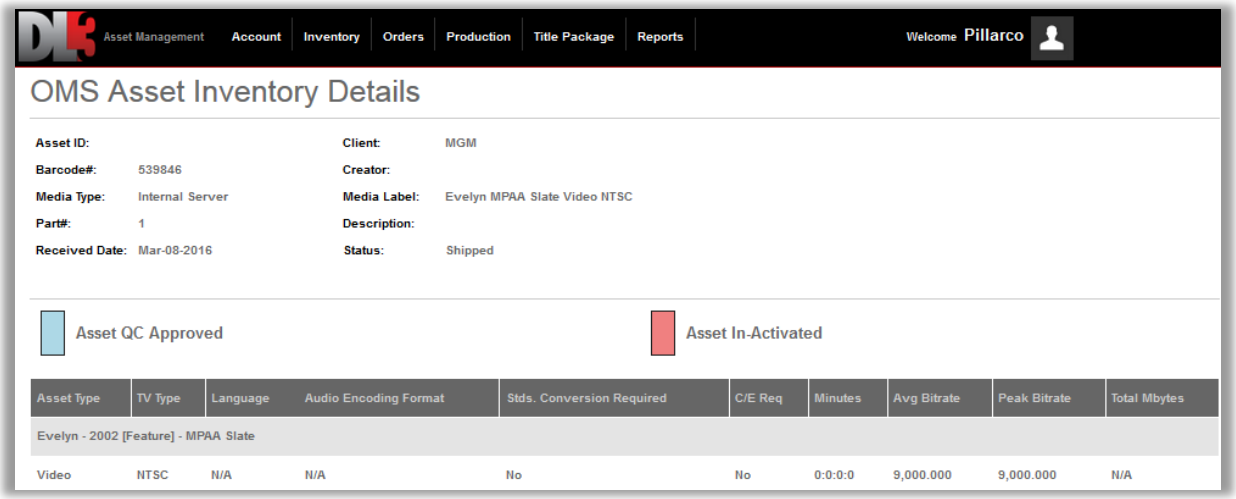
10.5. The OMS Asset Inventory Menu

The **OMS Asset Inventory** menu allows users to search for and return a list of any client specific **Assets** Deluxe has in its *OMS* inventory. Search results retrieve various **Asset Details** including bar codes, creator, and storage location.



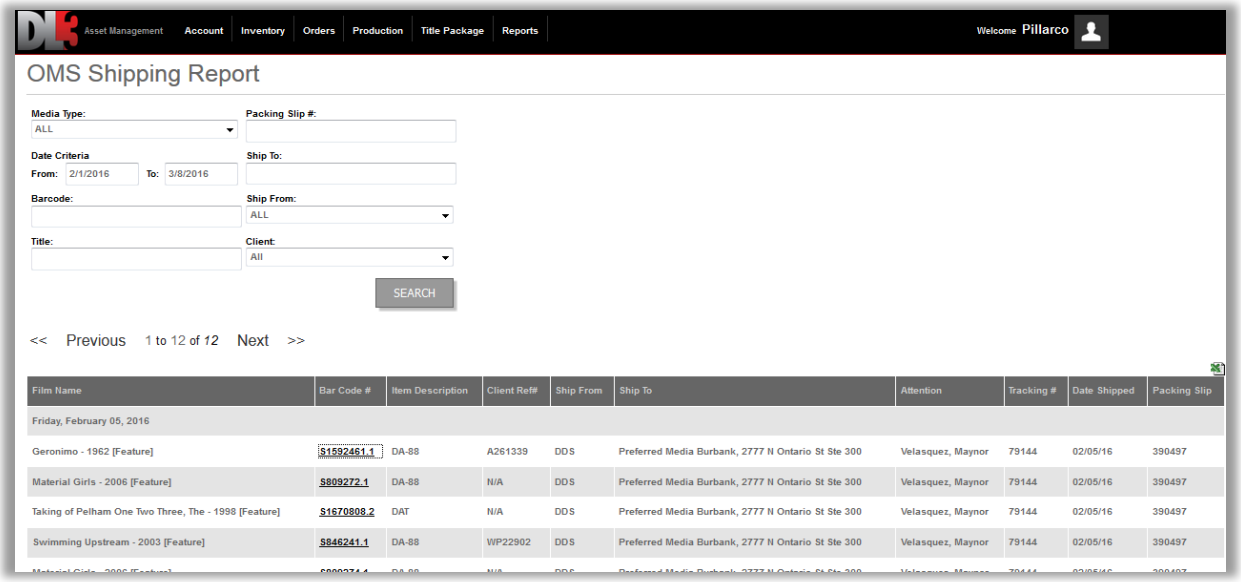
10.5.1. OMS Asset Details

Click on the hyperlinked **Bar Code** number to see additional **Asset Details**.



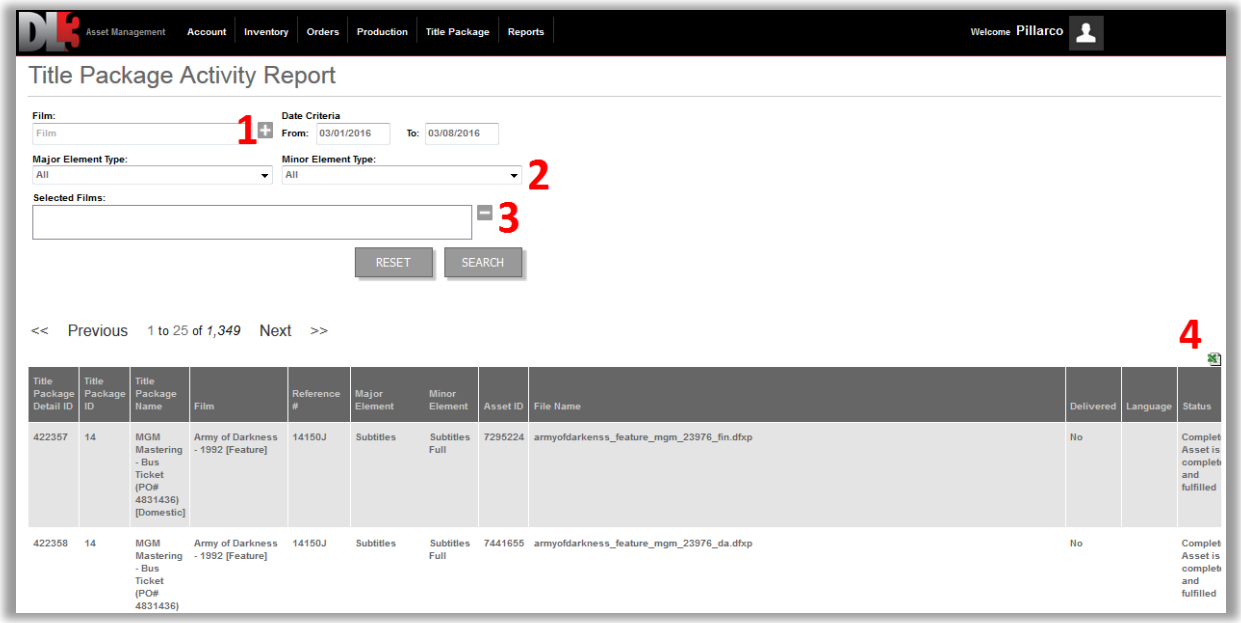
10.6. The OMS Shipping Report Menu

The **OMS Shipping Report** menu allows users to search for and retrieve information on any OMS shipments of **Assets** based on the selected search criteria at the top. Click on the hyperlinked **Bar Code** number to see additional shipment details.



10.7. **The Title Package Activity Report Menu**

The **Title Package Activity Report** menu allows users to search for **Title Package** activity related to a specific film.



10.7.1. **Title Package Activity Report Film Search**

In the field, type to retrieve a **Film Name**, then click the gray plus sign button to add that **Film Name** to the **Selected Films** field.

10.7.2. **Title Package Activity Report Major/Minor Element Type Selection**

Select an option from the film **Major Element Type** pull-down. This will populate the **Minor Element Type** pull-down with related items to choose to refine the search.

10.7.3. **Title Package Activity Report Selected Films Removal**

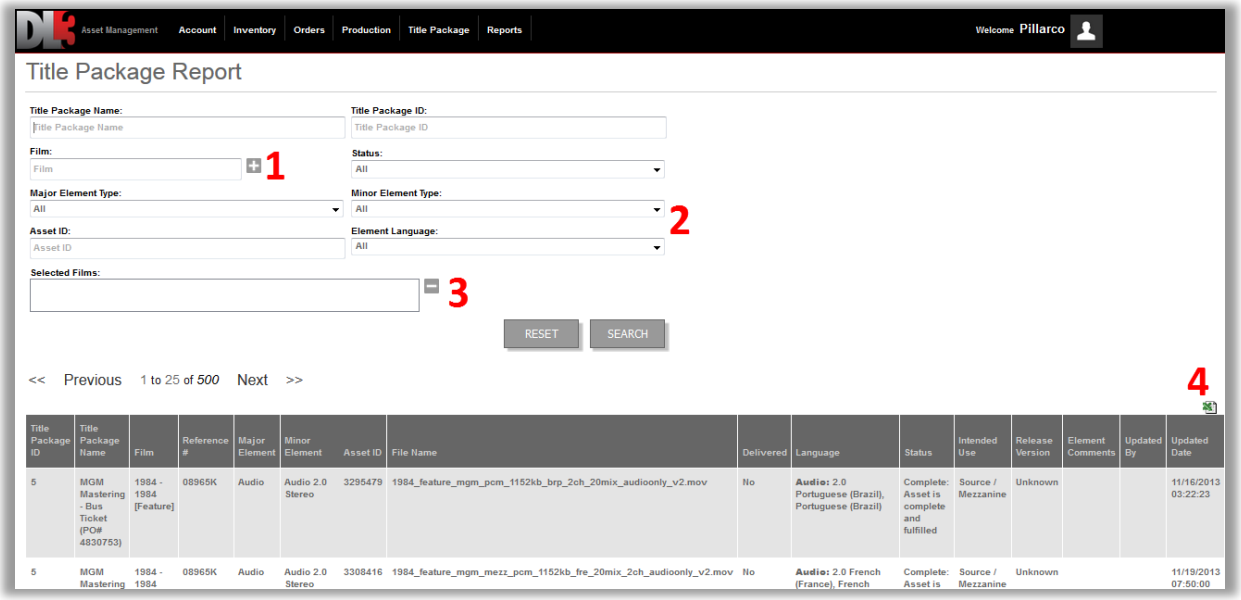
Click the gray minus sign to remove selected **Film Names** from the **Selected Films** field.

10.7.4. **Title Package Activity Report Excel Export**

Click to export results as an Excel document.

10.8. **The Title Package Report Menu**

The **Title Package Report** menu allows users export a report of **Title Package** search results.



10.8.1. **The Title Package Report Film Search**

In the field, type to retrieve a **Film Name**, then click the gray plus sign button to add that **Film Name** to the **Selected Films** field.

10.8.2. **Title Package Report Major/Minor Element Type Selection**

Select an option from the film **Major Element Type** pull-down. This will populate the **Minor Element Type** pull-down with related items to choose to refine the search.

10.8.3. **Title Package Report Selected Films Removal**

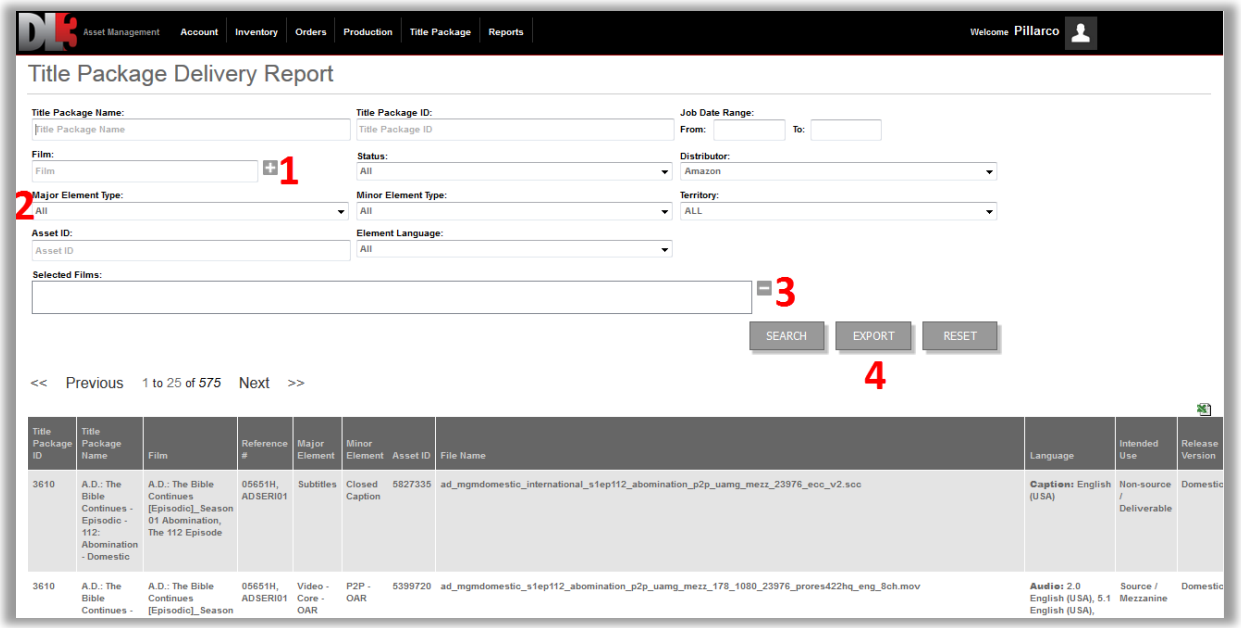
Click the gray minus sign to remove selected **Film Names** from the **Selected Films** field.

10.8.4. **Title Package Report Excel Export**

Click to export results as an Excel document.

10.9. **The Title Package Delivery Report Menu**

The **Title Package Delivery Report** menu allows users export a report of **Title Package** delivery search results.



10.9.1. **The Title Package Delivery Report Film Search**

In the field, type to retrieve a **Film Name**, then click the gray plus sign button to add that **Film Name** to the **Selected Films** field.

10.9.2. **Title Package Delivery Report Major/Minor Element Type Selection**

Select an option from the film **Major Element Type** pull-down. This will populate the **Minor Element Type** pull-down with related items to choose to refine the search.

10.9.3. **Title Package Delivery Report Selected Films Removal**

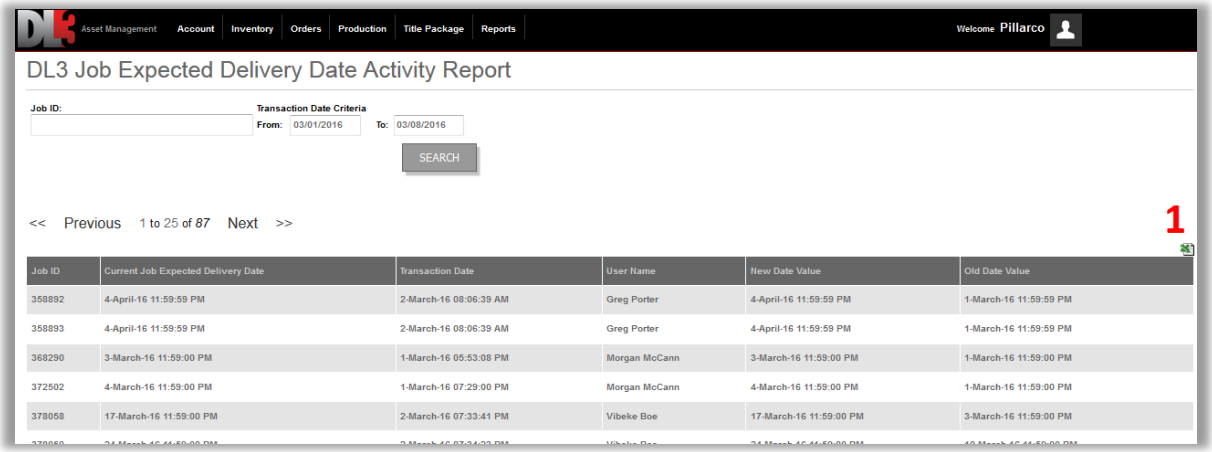
Click the gray minus sign to remove selected **Film Names** from the **Selected Films** field.

10.9.4. **Title Package Delivery Report Excel Export**

Click to export results as an Excel document.

10.10. **The DL3 Job Expected Delivery Date Activity Report Menu**

The **DL3 Job Expected Delivery Date Activity Report** menu allows users export to Excel an expected delivery date activity report for **Jobs**.

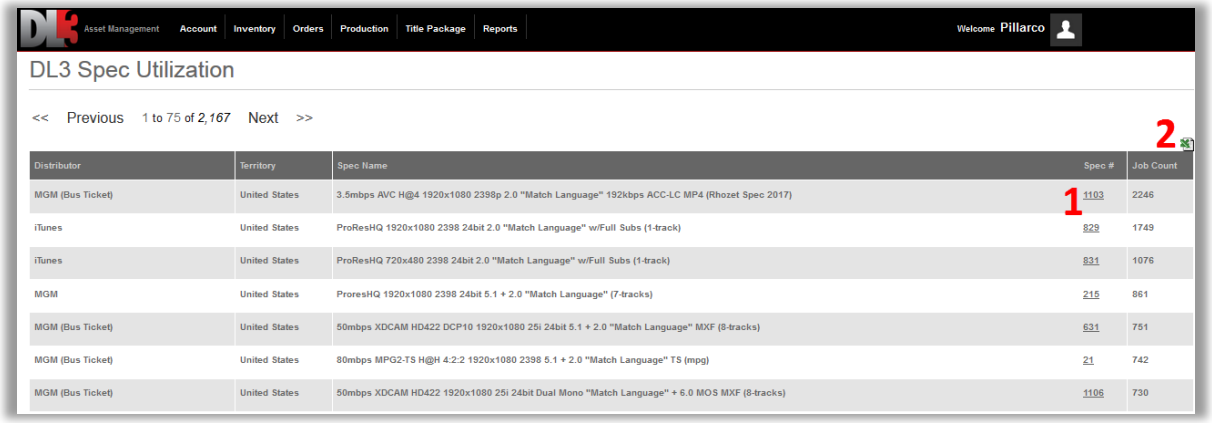


10.10.1. **DL3 Job Expected Delivery Date Activity Excel Export**

Click to export results as an Excel document.

10.11. **The DL3 Spec Utilization Menu**

The **DL3 Spec Utilization** menu allows users to see how many **Jobs** specs have been used in (via the **Job Count** column).



10.11.1. **The DL3 Spec Utilization Spec Details**

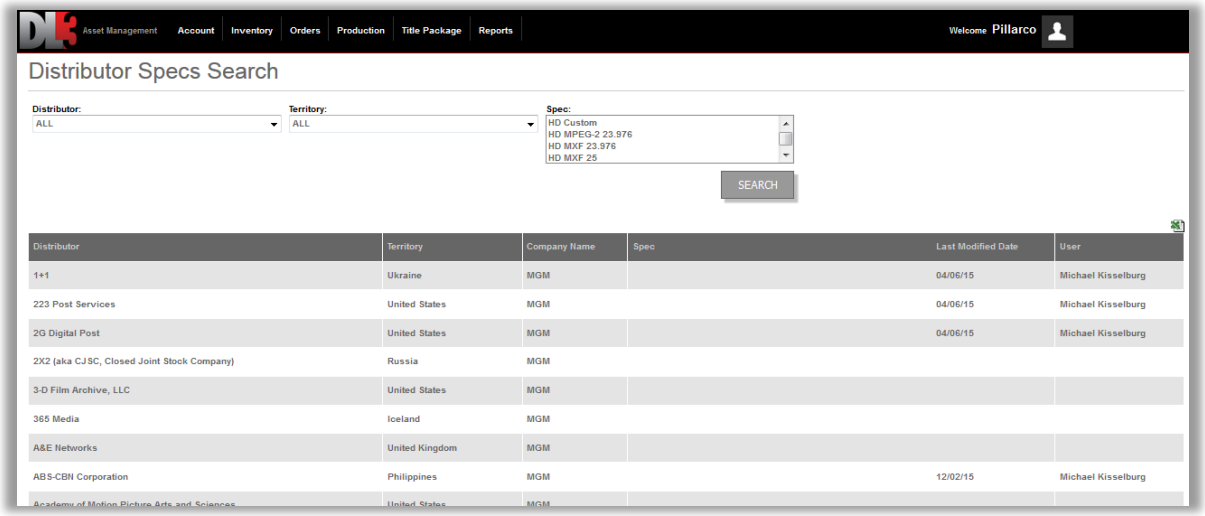
Click the spec number hyperlink to view the **Spec Details** window.

10.11.2. **The DL3 Spec Utilization Spec Excel Export**

Click to export results as an Excel document.

10.12. **The Preferred Spec Menu**

The **Preferred Spec** menu allows users to search for and identify preferred distributor specifications for a specific territory. As with other **Reports** search tabs, export of search results via the Excel icon at the top right of the search results is available as well.


Asset Management
Account
Inventory
Orders
Production
Title Package
Reports
Welcome Pillarco
Distributor Specs Search
Distributor:
ALL
Territory:
ALL
Spec:
HD Custom
HD MPEG-2 23.976
HD MXF 23.976
HD MXF 25
SEARCH
Distributor
Territory
Company Name
Spec
Last Modified Date
User
1+1
Ukraine
MGM
04/06/15
Michael Kisselburg
223 Post Services
United States
MGM
04/06/15
Michael Kisselburg
2G Digital Post
United States
MGM
04/06/15
Michael Kisselburg
2X2 (aka CJSC, Closed Joint Stock Company)
Russia
MGM
3-D Film Archive, LLC
United States
MGM
365 Media
Iceland
MGM
A&E Networks
United Kingdom
MGM
ABS-CBN Corporation
Philippines
MGM
12/02/15
Michael Kisselburg
Academy of Motion Picture Arts and Sciences
United States
MGM